

# Carol Duboc 2016

## BACKLINE REQUIREMENTS:

Purchaser agrees to provide Artist, at Purchaser's sole expense, the following Backline instruments and Audio equipment. No adjustments or substitutions permitted without prior consent by an Artist Representative.

### 1. Drums

- (1) Drum Set: Yamaha Absolute Maple Custom (or comparable model) with:
- (1) 22" bass drum X 18 or 20 inch depth
- (1) 10" rack tom X 8 inch depth
- (1) 12" rack tom X 8 inch depth
- (1) 16" floor tom
- (1) 18" floor tom
- (4) Boom cymbal stands
- (1) Hi hat stand
- (1) Snare drum stand
- (1) DW 9000 single kick pedal
- (1) Roc & Soc or equivalent bicycle seat throne (Large)

### 2. Keyboards

- TWO (2) YAMAHA MOTIF XF8 with SUSTAIN PEDAL and EXPRESSION PEDAL: Up-to-date Operating System
- ONE (1) Professional Two Tier Keyboard Stand
- ONE (1) Stool
- ONE (1) Audio Mixer
- TWO (2) Keyboard Monitor Wedges

### 3. Bass

- ONE (1) Aguilar 751 or 750 amp/head.
- ONE (1) Aguilar 8x10 cabinet or (2) 4x10 cabinet.

### 4. Guitar

- ONE (1) FENDER TWIN '65 RE-ISSUE 2x12 GUITAR AMPLIFIER (with reverb & channel switching)

### 5. Percussion

- ONE (1) Conga drum on stand
- ONE (1) Tumba drum on stand

## SOUND SYSTEM REQUIREMENTS:

### 1. Stage

- SIX (6) TOTAL STAGE MONITOR MIXES:
- EIGHT (8) 12"X1" BI-AMPED WEDGES
- (SEE STAGE PLOT FOR PLACEMENT)
- MONITOR CONSOLE: YAMAHA or equivalent
- MONITOR ENGINEER FOR SOUND CHECK AND SHOW

### 2. House

- HOUSE SYSTEM MUST BE CAPABLE OF CLEAR, 35Hz-16kHz Audio +/- 3dB TO 105db at mix position
- FOH CONSOLE: YAMAHA PM5D or equivalent
- ONE LEXICON PCM 70 for vocal effects
- ONE CD PLAYER for PLAYBACK
- ONE TALK BACK MIC (with switch) TO MONITORS

REFER TO THE INPUT LIST AND STAGE PLOT ATTACHED TO THIS CONTRACT / RIDER. ALL MIC'S AND LINES TO BE RUN, PLACED AND TESTED ½ HOUR BEFORE SCHEDULED SOUND CHECK.